

# Music development plan summary: Shoreham Academy

## Overview

Detail	Information
Academic year this summary covers	2024-25
Date this summary was published	12 November 2024
Date this summary will be reviewed	30 September 2025
Name of the school music lead	G Trebar
Name of school leadership team member with responsibility for music (if different)	Hayley Hill
Name of local music hub	West Sussex Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents and carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p><b>KS3 - 1 hour per week following 6 topics over the year</b></p> <p><b>Yr. 9 3 half terms over year following 3 topics with links to Performing Arts content for Drama and Dance</b></p> <p><b>KS4- 3 hours per week following a scheme of delivery and assessment based around NC content and Educas GCSE key skills and knowledge</b></p> <p><b>KS3 Topics and Content</b></p> <p><b>Yr. 7</b></p> <p>HT 1 Singing - Sea Shanties</p>
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HT 2 Composing - Melody and Structure

HT 3 Appraisal - Instruments of the Orchestra Pt.1 Beethoven

HT 4 Performing - SAMBA

HT 5 Performing - Pop Song

HT 6 Composing - EDM ICT SoundTrap

### **Yr. 8**

HT 1 Singing - Spirituals

HT 2 Composing - Pentatonic Blues (Black History Month)

HT 3 Appraisal - Instruments of the Orchestra Pt. 2 Mozart/E Wallen Magic Flute

HT 4 Performing - Blinded by the Light

HT 5 Performing - Film Music

HT 6 Composing - Horror soundtrack ICT SoundTrap

### **Yr. 9**

HT1+ 2 Composing - Afrobeat

HT3+4 Performing - Jazz and Blues - Watermelon Man

HT 5+6 Composing - Minimalism

Lessons encourage all students to perform as singers and instrumentalists for each topic covered. Students are also encouraged to perform in small groups and duos where possible and some students will perform as soloists on guitar, ukulele, vocals, percussion or keyboards.

Lesson content provides access for SEND students to a range of musical instruments and experiences.

Access at KS3 to keyboards, ukelele, glockenspiel, djembe, bongo other percussion.  
Some students play electric guitar, bass, double bass.

Access to ICT Soundtrap

**GCSE Music (Educas) offered at KS4**

**Graded exams for RSL ABRSM and Trinity are offered by the instrumental tutors to students throughout the year**

**School intends to opt into West Sussex Music events such as Big Sing! and other performance opportunities where appropriate.**

*Information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this [here](#).*

**Links with Shoreham Allstars through Dave O'Connell provides tuition and performance opportunities in collaboration with SA Music Dept such as Galal of Music, Open Mic Club bands and assembly performances throughout the year.**

**Additionally, SA students are given a platform at Moon and Stars festival and planning is underway to include students to perform at Beach Dreams July 2025.**

**New links are being made with Jazz Futures/New Generation Jazz with their free Jazz programme at the Ropetackle for Yr. 6 students transitioning into Yr.7. Students at SA provided with performance opportunities in the Brighton area and enrichment being brought into the school through performances and class modelling by those students involved.**

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music outside of lesson time. This includes choirs, ensembles and bands, and enables pupils to make progress in music beyond the core curriculum.

### **Extra-curricular music**

**Peri teaching 4 x instruments**

**Piano/ Keys**

**Guitar and Bass**

**Singing**

**Drums**

Promoted and recruited throughout the year with staff and students undertaking recruitment and outreach assemblies and presentations.

**Open Mic rock bands** - Weekly after school session open to all year groups and compulsory for Yr. 10s. Linked to summer Open Mic Concert Performance in Ampitheatre. Develops arranging, song writing and improvising skills. Access to amplifiers, drum kit and electronic drum kits and synths.

**Ukelele Club** - Weekly after school session open to all year groups. Developing solo and group performance skills on Ukelele to complement classroom learning and provide challenge.

**Choir** - Weekly after school sessions for Term 1 with performance at Gala of Music event and RNLI Fundraiser. Builds on classroom learning and expands access to wider repertoire of singing material and developing vocal skills performance experience.

Links to Jazz Futures Band for G+T improvising student based at Ropetackle centre.

Shoreham Allstars band opportunities for performances at Gala Music Evening and other in school events as well as events in the community (Moon and Stars and Beach Dreams festivals).

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts, shows, and trips to professional concerts.

### **Musical events**

**Yr. 10-11 trip to Sussex Uni. Provides insights and cultural capital for access to Higher Education. Free admission and makes links for SA students to the music faculty at Sussex Uni.**

**School performances at key points throughout the year during school assemblies for rock group and solo performances.**

**Autumn Term (November) 'Gala of Music'. Performance for all year groups and links to local Primaries. Extra-curricular performance opportunity for choir and open mic bands.**

**UL Magic Flute Project. This is a choir project from Jan -June 2025. Performances at Royal Opera House and Festival Hall for SA students alongside other UL schools for this exciting project around Mozart's Magic flute.**

**RNLI Yr. 7 and choir fundraiser event in November. Provides performance opportunity and community outreach for Music at SA.**

**Open Mic Summer Concert in amphitheatre. Performance opportunities for samba band, soloists and rock bands with engagement with families and friends of SA participants.**

**July End of year assemblies.**

**KS3 enrichment trips to events in Brighton and surrounding areas for Experience Week in July 2025.**

## In the future

*This is about what the school is planning for subsequent years.*

**Seek to ensure termly music performances for choir, open mic and solo performers through events including Gala of Music, external performances for choir at RNLI, Elmcroft Care Home, WSM singing events Oct 24 and Feb 2025 and school assemblies choir performance at Christmas Craft Market at SA.**

**Performances linked to Shoreham Allstars for SA students at Moon and Stars and Beach Dreams.**

**Invite Create Music to advertise additional instruments to offer for tuition at SA**

**Organise at least 1 trip for Experience Week in July to see a live performance open to all year groups or Yr.7**

## Further information (optional)

Create Music	Brighton Dome & Festival Limited	Brighton Dome & Festival Limited	<a href="mailto:admin@createmusic.org.uk">admin@createmusic.org.uk</a>	<a href="#">Create Music Link</a>	SOUTH EAST
West Sussex Music Hub	West Sussex Music Trust	West Sussex Music Trust	<a href="mailto:music@westsussexmusic.co.uk">music@westsussexmusic.co.uk</a>	<a href="#">WSSC Music Team</a>	SOUTH EAST